

CURRICULUM VITAE

1. BIOGRAPHIC DETAILS

NAME: Maximilian C. Forte

EMPLOYMENT HISTORY:

Current: Associate Professor, Department of Sociology and Anthropology, Concordia University, May 2008 to the present.

Assistant Professor, tenure-track, Department of Sociology and Anthropology, Concordia University, June 2005 to the present.

Assistant Professor, tenure-track, Department of Anthropology and Sociology, Cape Breton University (formerly University College of Cape Breton), July 2003 to June 2005.

Research Assistant, National Library and Information System Authority of Trinidad and Tobago, NALIS, January through February, 2003.

Tutor, Department of Anthropology, University of Adelaide: February to May, 2000.

Adjunct Lecturer, Department of Anthropology & Latino, Latin American and Caribbean Area Studies, State University of New York at Binghamton, Spring 1997.

Teaching Associate, Department of Anthropology, State University of New York at Binghamton, Spring 1996.

Teaching Associate, Department of Anthropology, State University of New York at Binghamton, Fall 1996

Adjunct Lecturer, Latino, Latin American and Caribbean Area Studies, State University of New York at Binghamton, Fall 1995.

Language Resource Specialist (Project Research Assistant)—Languages Across the Curriculum, State University of New York at Binghamton, Spring 1995.

Research Assistant, to Professor Rudolph W. Grant, Department of Political Science, York University, Summer 1989.

ACADEMIC BACKGROUND:**The University of Adelaide**

Adelaide, SA 5005, Australia

YEARS IN ATTENDANCE: 1997-2001

MAJOR: Anthropology

DEGREE OBTAINED: **Ph.D. in Anthropology, conferred 06 April 2002**

DISSERTATION: Re-Engineering Indigeneity: Cultural Brokerage, the Political Economy of Tradition and the Santa Rosa Carib Community of Arima, Trinidad and Tobago.

State University of New York at Binghamton (Binghamton University)

Binghamton, NY 13902-6000, USA

YEARS IN ATTENDANCE: 1994 to 1997

MAJOR: Anthropology

SPECIALIZATION: Social-Cultural Anthropology.

DEGREE OBTAINED: **Master of Arts in Anthropology, conferred 19 May 1996**

First year of Ph.D. (coursework completed)

Institute of International Relations at the University of the West Indies

St. Augustine Campus, Republic of Trinidad and Tobago, West Indies.

YEARS IN ATTENDANCE: 1990 to 1993

FACULTY: Social Sciences

MAJOR: International Relations.

DIPLOMA OBTAINED: **Diploma in International Relations.**CLASS OBTAINED: *Distinction.***York University**

4700 Keele Street, North York, Toronto, Ontario, Canada, M3J-1P3

YEARS IN ATTENDANCE: 1986 to 1990

FACULTY: Arts

COLLEGE: Norman Bethune College

MAJORS: 1. **Latin American and Caribbean Studies.**2. **Spanish.**DEGREE OBTAINED: **Honours Double-Major Bachelor of Arts.**CLASS OBTAINED: *Summa Cum Laude.*

HONOURS AND AWARDS (post-Ph.D):

1. Winner of the Concordia Council Student Life Award for Outstanding Contribution to Student Life, in the field of teaching (awarded 28 March 2008)
2. Winner of the Sociology and Anthropology Student Union (SASU) “Best Professor Award” (awarded April 2008)
3. Nominated by students for the Award for Teaching Excellence by the Dean of Arts and Science, Concordia University (February 2008)

HONOURS AND AWARDS (pre-Ph.D):

1. Social Sciences and Humanities Research Council of Canada (SSHRC), Doctoral Fellowship—1997-2000, \$46,500 CDN
2. Research Abroad Scholarship (University of Adelaide)—1998, \$4,900 AUD
3. University of Adelaide, Department of Anthropology, Fieldwork Support—1998-1999, \$2,100 AUD
1. University of Adelaide Post-Graduate Scholarship—1997-2000, \$45,000 AUD
2. International Post-Graduate Research Scholarship (Australia)—1997-2000, \$36,000 AUD
3. Binghamton University, Department of Anthropology, Teaching Assistantship—1996-1997, \$7,200 USD
4. Binghamton University, Department of Anthropology, Teaching Assistantship—1995-1996, \$6,900 USD
5. Organization of American States Two-Year Fellowship—1994-1996, \$42,000 USD
6. The Norman Bethune College Master’s Prize for Academic Excellence, York University, July 1990.
7. York University, Faculty of Arts, Dean’s Honour Roll—1990
8. York University, Faculty of Arts, Dean’s Honour Roll—1989
9. York University, Faculty of Arts, Dean’s Honour Roll—1988
10. York University, Faculty of Arts, Dean’s Honour Roll—1987
11. York University In-Course Scholarship—1989-90, \$1,500 CDN
12. York University In-Course Scholarship—1988-89, \$1,000 CDN
13. York University In-Course Scholarship—1987-88, \$750 CDN

LANGUAGES:

English—fluent

Italian—fluent

Spanish—fluent

French—basic reading level; beginner’s level speech and comprehension

Portuguese—intermediate reading level

2. RESEARCH

PUBLICATIONS:

A. BOOKS

(Edited volume) *Who Is An Indian? Race, Place, and the Politics of Indigeneity in the Americas*. Toronto: University of Toronto Press. Forthcoming, 2008, advance contract awarded and signed.

(Edited volume) *Indigenous Cosmopolitanism: Transnational and Transcultural Indigeneity in the Twenty-First Century*. New York: Peter Lang Publishing. Forthcoming, 2008, advance contract awarded and signed.

(Edited volume) *Indigenous Resurgence in the Contemporary Caribbean: Amerindian Survival and Revival*. New York: Peter Lang Publishing. 2006. 312 pp. ISBN 0-8204-7488-6

Ruins of Absence, Presence of Caribs: (Post) Colonial Representations of Aboriginality in Trinidad and Tobago. Gainesville, FL: University Press of Florida. June, 2005. 304 pp. ISBN 0-8130-2828-0

B. CHAPTERS IN EDITED VOLUMES

“Amerindian@Caribbean: The Modes and Meanings of 'Electronic Solidarity' in the Revival of Carib and Taino Identities.” In *Native on the Net: Indigenous and Diasporic Peoples in the Virtual Age*. Kyra Marie Landzelius, ed. London: Routledge, 2006: 132-151.

Lead writer, with Ricardo Bharath Hernandez: “‘In This Place Where I Was Chief: History and Ritual in the Maintenance and Retrieval of Traditions in the Santa Rosa Carib Community of Arima, Trinidad.” In Maximilian C. Forte, ed. *Indigenous Resurgence in the Contemporary Caribbean: Amerindian Survival and Revival*. New York: Peter Lang, 2006: 107-131.

“Searching for a Centre in the Digital Ether: Notes on the Indigenous Caribbean Resurgence on the Internet.” In Maximilian C. Forte, ed. *Indigenous Resurgence in the Contemporary Caribbean: Amerindian Survival and Revival*. New York: Peter Lang, 2006: 253-269.

“Introduction: The Dual Absences of Extinction and Marginality: What Difference Does an Indigenous Presence Make?” In Maximilian C. Forte, ed. *Indigenous*

Resurgence in the Contemporary Caribbean: Amerindian Survival and Revival. New York: Peter Lang, 2006: 1-17.

“Centering the Links: Understanding Cybernetic Patterns of Co-Production, Circulation and Consumption” (Ch. 7). In *Virtual Methods: Issues in Social Research on the Internet*. Edited by Christine Hine. Oxford: Berg, 2005. 93-106.

“Co-Construction and Field Creation: Website Development as both an Instrument and Relationship in Action Research.” In Elizabeth Buchanan, ed., *Virtual Research Ethics: Issues and Controversies*. Hershey, PA: Idea Group, 2004. 222-248 (Chapter 12).

C. ARTICLES

“Report on the Carib Community of Trinidad and Tobago.” In *The Indigenous World, 2006*, Edited by Sille Stidsen. Copenhagen: International Work Group for Indigenous Affairs. 131-136.

“Extinction: Ideologies Against Indigeneity in the Caribbean.” *The Southern Quarterly*, Vol. 43, No. 4, Summer 2006: 46-69.

“The Political Economy of Tradition: Sponsoring and Incorporating the Caribs of Trinidad and Tobago.” *Research in Economic Anthropology*, Vol. 24, 2006: 329-358.

“Report on the Carib Community of Trinidad and Tobago.” In *The Indigenous World, 2003-2004*, Edited by Diana Vindig. Copenhagen: International Work Group for Indigenous Affairs. 114-118.

“Long-Term Field Research in Anthropology.” *Historical Social Research (Historische Sozialforschung)*, Vol. 29, No. 2, 2004. 133-141.

“Caribbean Aboriginals Online: Digitized Culture, Networked Representation.” In *Indigenous Affairs: Special Issue on Indigenous Peoples and Information Technology*. Guest edited by Kyra Marie Landzelius. No. 2, 2003. 32-37.

“Report on the Carib Community of Trinidad and Tobago: History, Politics, Legislation.” In *The Indigenous World, 2002-2003*. Edited by Diana Vindig. Copenhagen: International Work Group for Indigenous Affairs. 106-109.

“‘We are not Extinct’: The Revival of Carib and Taino Identities, the Internet, and the Transformation of Offline Indigenes into Online ‘N-digenes.’” *Sincronía: An*

Electronic Journal of Cultural Studies (Department of Letters, University of Guadalajara, Mexico). Spring 2002.
(<http://sincronia.cucsh.udg.mx/CyberIndigen.htm>)

“The Contemporary Context of Carib ‘Revival’ in Trinidad and Tobago: Creolization, Developmentalism and the State.” *KACIKE: Journal of Caribbean Amerindian History and Anthropology*. Vol. 1, No. 1, Jan – Jun 2000: 18-33.
(<http://www.kacike.org/>)

“Reviving Caribs: Recognition, Patronage and Ceremonial Indigeneity in Trinidad and Tobago.” *Cultural Survival Quarterly*. Vol. 23, No. 4, Winter 1999: 35-41.

“Globalization and World-Systems Analysis: Toward New Paradigms of a Geo-Historical Social Anthropology (A Research Review).” *Review (Journal of the Fernand Braudel Center for the Study of Economies, Historical Systems and Civilizations)*. Vol. 21, No.1, Winter 1998: 29-99.

“The Crisis in Creolization in Trinidad and Tobago? Globalized Revitalizations, Systemic Ethno-Politics, and Alter-Nationalisms.” *The International Third World Studies Journal and Review*. October 1995, Vol. 7, 41-54.

D. ENCYCLOPEDIA ENTRIES

“Ethnography.” *International Encyclopedia of the Social Sciences*, 2nd ed. Editor-in-Chief, William A. Darty. Farmington Hills, MI: Macmillan Reference USA. 2007. 99-101.

“Indigenous People of the Caribbean since 1945.” Era 9. *World History Encyclopedia*. Santa Barbara, CA: ABC-CLIO. In press.

“The Caribbean and Postcolonialism.” Era 9. *World History Encyclopedia*. Santa Barbara, CA: ABC-CLIO. In press.

“Amerindian Slavery: Colonial Control over Carib Labor.” Era 6. *World History Encyclopedia*. Santa Barbara, CA: ABC-CLIO. In press.

“Website Development as Both an Instrument and Relationship in Action Research.” In *The Encyclopedia of Developing Regional Communities with Information and Communication Technology*. Edited by Stewart Marshall, Wal Taylor, Xinghuo Yu. Hershey, PA: Idea Group Reference, 2005. 729-734.

E. CONFERENCE PROCEEDINGS and WORKING PAPERS

“Renewed Indigeneity in the Local-Global Continuum and the Political Economy of Tradition among Modern West Indian Caribs.” In R.K. Oden, ed., *Visioning the 21st Century: Globalization, Transformation and Opportunity. Proceedings of the 24th Annual Third World Conference*. Chicago: TWCF/Governors State University, 1999. (see also: <http://www.twcfinternational.org/24proceedings.html>)

F. BOOK REVIEWS & REVIEW ESSAYS

Review of *The Imagined Island: History, Identity, and Utopia in Hispaniola*. By Pedro L. San Miguel. Translated by Jane Ramírez. Latin America in Translation. Chapel Hill: University of North Carolina Press, 2005. For the *Hispanic American Historical Review*, Vol. 87, No. 3, August 2007: 596-598.

Review of Lawrence, Bonita. *“Real” Indians and Others: Mixed-Blood Urban Native Peoples and Indigenous Nationhood*. Vancouver: UBC Press, 2004. For the *Canadian Review of Sociology and Anthropology*. July, 2006.
<http://www.csaa.ca/CRSA/BookReview/Reviews/200607/200607LAWRENCE.htm>

Review of Postero, Nancy Grey and Zamosc, Leon, eds. *The Struggle for Indigenous Rights in Latin America*. Brighton and Portland: Sussex Academic Press, 2005. For the *Journal of Latin American Anthropology*, Vol. 11, No. 1, April 2006: 208-210.

Review of Baker, David P., and Gerald K. LeTendre, *National Differences, Global Similarities: World Culture and the Future of Schooling*. Palo Alto, California: Stanford University Press, 2005. For *Anthropology and Education Quarterly*, Vol. 37, No. 4, March, 2006. [online]

Review of Suarez-Orozco, Marcelo M., and Desiree Baolian Qin-Hilliard, eds. *Globalization: Culture and Education in the New Millennium*. Berkeley: University of California Press, 2004. For *Anthropology and Education Quarterly*, Vol. 36, No. 4, December, 2005. [online]

Review of De Barros, Juanita. *Order and Place in a Colonial City: Patterns of Struggle and Resistance in Georgetown, British Guiana, 1889-1924*. Montreal: McGill-Queen’s University Press. 2002. For the *Canadian Review of Sociology and Anthropology*. 2004. See:
<http://www.csaa.ca/BookReview/Reviews/AUGUST2004DEBARROS.htm>

Review of *Avatara*, (a “virtual ethnographic” film). In *Visual Studies*, Vol. 19, No. 1, 2004, pps. 116-118.

Review of Robert V. Kemper and Anya Peterson Royce, editors, (2002) *Chronicling Cultures: Long-Term Field Research in Anthropology*, Altamira Press. In *Forum Qualitative Sozialforschung / Forum: Qualitative Social Research* [Online Journal]. <http://www.qualitative-research.net/fqs-texte/1-04/1-04review-forte-e.htm>

Review of Lal Balkaran (2002) *Dictionary of the Guyanese Amerindians and other South American Native Terms: An A-Z Guide To Their Anthropology, Cosmology, Culture, Exploration, History, Geography, Legend, Folklore and Myth*. In *Kacike: The Journal of Caribbean Amerindian History and Anthropology* [Online Journal]. Available at: <http://www.kacike.org/BalkaranReview.html>

(2002, November). Is it Real? Problems and Prospects of Research in "the Real World." Review Essay: Colin Robson (2002). *Real World Research. A Resource for Social Scientists and Practitioner-Researchers*. (Second Edition) [42 paragraphs]. *Forum Qualitative Sozialforschung / Forum: Qualitative Social Research* [Online Journal], 3(4). Available at: <http://www.qualitative-research.net/fqs/fqs-eng.htm>

Review of *Capturing Globalization*, Edited by James Mittelman and Norani Othman. *The Asia-Pacific Journal of Anthropology*. Vol 3 (1) April 2002: pp. 148-150.

Review of *Taíno Revival: Critical Perspectives on Puerto Rican Identity and Cultural Politics* Edited by Gabriel Haslip-Viera. *Plantation Society and Culture*. Vol. 6, Nos. 2-3, Fall, 1999. Pps. 327-330.

G.NEWSLETTERS (non-peer reviewed)

"Another Revolution Missed? Anthropology and Cyberspace" *Anthropology News*. Vol. 43, No. 9, December 2002: 20-21

"Anthropology Uncanned." *Anthropology News*. Vol.41, No.3, March 2000: 9-10

"Trinidad's Caribs and the Globalization of Caribbean Aboriginality." *Boletín Informativo de la Nación Taína de las Antillas*. Vol. VII, No. 2, Mar-Apr 1999: 1-3.

H. OTHER PUBLICATIONS (non-peer reviewed)

Against the Trinity: An Insurgent Imam Tells His Story (Religion, Politics, and Rebellion in Trinidad and Tobago). Binghamton, N.Y.: Ahead Publishing House, 1996. 326 pp. ISBN 1-888024-11-9

“Extinction: The Historical Trope of Anti-Indigeneity in the Caribbean.” *Issues in Caribbean Amerindian Studies* 6, Aug. 2004–Aug. 2005.

Caribbean Amerindian Centrelink—<http://www.centrelink.org/forteatlantic2004.pdf>

The CAC Review: Newsletter of the Caribbean Amerindian Centrelink—issues from 2000 to the present, multiple reports, reviews, essays and interviews. <http://www.centrelink.org/Review.html> and <http://cacreview.blogspot.com>

“ ‘Our Amerindian Ancestors’: The State, the Nation, and the Revaluing of Indigeneity in Trinidad and Tobago.” *Issues in Caribbean Amerindian Studies* 1, Feb. 2001–Feb. 2002.

Caribbean Amerindian Centrelink— <http://www.centrelink.org/Forte.html>

“From Smoke Ceremonies to Cyberspace: Globalized Indigeneity, Multi-Sited Research and the Internet.” *Issues in Caribbean Amerindian Studies*. Vol. 1, Sep. 1998 – Sep. 1999.

Caribbean Amerindian Centrelink -- <http://www.centrelink.org/Internet.html>

“The International Indigene: Regional and Global Integration of Amerindian Communities in the Caribbean.” *Issues in Caribbean Amerindian Studies*. Vol. 1, Sep. 1998 – Sep. 1999.

Caribbean Amerindian Centrelink -- <http://www.centrelink.org/II.html>

“Renewed Indigeneity in the Local-Global Continuum and the Political Economy of Tradition Among Modern West Indian Caribs.” *Issues in Caribbean Amerindian Studies* 1, Sep. 1998–Sep. 1999. Caribbean Amerindian Centrelink—<http://www.centrelink.org/renewed.html>

J. FORTHCOMING PUBLICATIONS

“Indigenous Cosmopolitanism: Caribbean Pathways of Being and Becoming Indigenous in the World.” In Maximilian C. Forte, ed. *Indigenous Cosmopolitanism: Transnational and Transcultural Indigeneity in the Twenty-First Century*. New York: Peter Lang Publishing. In progress.

“Introduction: Indigenous Cosmopolitanism, Transnationalism, and Transculturation.” In Maximilian C. Forte, ed. *Indigenous Cosmopolitanism: Transnational and Transcultural Indigeneity in the Twenty-First Century*. New York: Peter Lang Publishing. In progress.

“The Race on Your Face and the Blood in Your Veins: Conventions and Transformations of Carib Indigeneity in Trinidad.” In Maximilian C. Forte, ed.

Who Is An Indian? Race, Blood, DNA, and the Politics of Indigeneity in the Americas. Toronto: University of Toronto Press. In progress.

“Introduction: The Politics of a Question.” In Maximilian C. Forte, ed. *Who Is An Indian? Race, Blood, DNA, and the Politics of Indigeneity in the Americas.* Toronto: University of Toronto Press. In progress.

K. EXHIBITIONS

Cuming Museum, Southwark, London, UK: “**Untold Origins, Caribbean Heritage and Identity**”, 19 October, 2004, to 26 February, 2005. (Photographs from my field research for exhibition and inclusion in a CD. From Bryn Hyacinth: “The object will be to show how cassava production, the tools and processes, are a key cultural practice that links the Caribbean with the South American mainland both historically and today”).

L. MEDIA INTERVIEWS

One hour interview on “Indigenous Resurgence in the Caribbean,” on *The Nightwolf Show*, hosted by Jay Winter Nightwolf, WPFW Pacifica Radio, 89.3 FM, Washington DC; Sunday, 06 August, 2006, 8:00-9:00pm.

INVITED PRESENTATIONS:

1. “Internet Indigeneity and Anthropological Advocacy: Practicing Anti-Extinctionism, Diffusing Indigeneity, and Web Development as Action Research.” Invited lecture, Trevor W. Purcell Memorial Speaker Series, Department of Anthropology, University of South Florida, 19 March 2008. (all travel and lodging costs and honorarium)
2. Address to the 5th International Ethnographic Film Festival of Quebec, Saturday, 26 January, 2008, Concordia University.
3. Introduction and discussion of *Turcisce Carnival* at the Montreal Ethnographic Film Festival, Sunday January 28, 2007, Concordia University.
4. “Partnerships, Co-Constructions, and Network-Building: The Case of Caribbean Amerindian Website Development.” Invited presentation at the Seminar on *Research Relationships and Online Relationships* at the Centre for Research into Innovation, Culture and Technology (CRICT) Brunel University, Uxbridge, Middlesex, UK, 19 April, 2002. (all travel and lodging costs)

5. "Amerindian@Caribbean: The Modes and Meanings of Electronic Solidarity in the Revival of Carib and Taino Identities." Invited presentation at the *Indigenous Uses of the Internet* Symposium, Gothenburg University, Sweden, 07-10 June, 2001. (all travel and lodging costs)

CONFERENCES, SYMPOSIA & SEMINARS ORGANIZED

1. "Who Is An Indian? Race, Blood, DNA, and the Politics of Indigeneity in the Americas." A seminar with 14 participants, hosted at the Clarion Hotel, Montreal, August 2-5, 2007, with the support of the Social Sciences and Humanities Research Council of Canada.
2. "Transnational Indigeneity: Beyond the Hype of the Global and the Stereotype of the Local," a symposium for the joint meetings of the Canadian Anthropology Society (CASCA) and the American Ethnological Society (AES), University of Toronto, 8-12 May, 2007. [two sessions, nine papers]
3. "Indigeneity and Race: 'Blood Politics' and the 'Nature' of Indigenous Identity," a symposium at the CASCA annual conference, Concordia University, 13 May, 2006. [two sessions, eight papers]
4. "Anthropologists on the Internet: Observations by the Participants," a double session organized for the annual meetings of the American Anthropological Association, Chicago, 17-21 November, 1999. [two sessions, eight papers]

CONFERENCE PRESENTATIONS:

1. "Who is an Indian in the Americas? Histories, Ideologies, Practices, and the Roots/Routes of Pan-Amerindian Identification." Paper presented at the Native American Indian Studies conference, University of Georgia, Athens, GA, 10-12 April, 2008.
2. "The Race on Your Face and the Blood in Your Veins: Conventions and Transformations of Carib Indigeneity in Trinidad (and Dominica)." Paper presented at the Seminar on "Who Is An Indian? Race, Blood, DNA, and the Politics of Indigeneity in the Americas," Clarion Hotel, Montreal, Canada, 2-4 August, 2007.
3. "Indigenous Cosmopolitanism: Caribbean Pathways of Being and Becoming Indigenous in the World." Paper presented at the Symposium on "Transnational Indigeneity: Beyond the Hype of the Global and the Stereotype of the Local," at

the joint meetings of the Canadian Anthropology Society (CASCA) and the American Ethnological Society (AES), University of Toronto, 8-12 May, 2007.

4. "A Heritage Beyond Race: Positioning Carib Indigeneity in Contemporary Trinidad." Paper presented at the Symposium on Indigeneity and Race: "Blood Politics" and the "Nature" of Indigenous Identity, at the CASCA annual conference, Concordia University, 9-14 May, 2006.
5. "After Extinction: Caribbean Indigenous Resurgence and the Decolonization of Critique." *Cultures of Resistance and Alternatives to Neoliberalism: A Studies in Political Economy Conference*. Ryerson University, Toronto, 23-25 February, 2006.
6. "Extinction: The Historical Trope of Anti-Indigeneity in the Caribbean." *Atlantic History: Soundings*. 10th Anniversary Conference of the Atlantic History Seminar. Cambridge, MA: Harvard University August 10-13, 2005.
<http://www.fas.harvard.edu/~atlantic/program1.html>
7. "Writing the Caribs Out: The Construction and Demystification of the 'Deserted Island' Thesis for Trinidad." Invited presentation at the *International Seminar on the History of the Atlantic World, 1500-1825: Indigenous Cultures—Adaptation, Annihilation or Persistence?* Harvard University, Cambridge Mass., 02-12 August, 2004.
8. "The Carib Presence: Post-Colonial Re-encounters with Trinidad's Indigenous Peoples." American Society for Ethnohistory, D'Arcy McNickle Center for American Indian History, The Newberry Library, Chicago, Illinois, USA, 27-31 October, 2004.
9. " 'Our Amerindian Ancestors': The State, the Nation, and the Revaluing of Indigeneity in Trinidad and Tobago." Australian Association for Caribbean Studies, Old Canberra House, Australian National University, Canberra, 08-10 February, 2001.
10. "Beyond the Boundary, Within the Domain: Ethnographic Partnerships with Caribbean Amerindians and the Transformative Projection of Anthropology." American Anthropological Association (AAA), Chicago, Illinois, USA, 17-21 November, 1999.
11. "The Ever Emerging Society: The State as Nation, Father or Broker? The Case of Trinidad and Tobago." Canadian Sociology and Anthropology Association (CSAA), Bishop's University, Lennoxville, Québec, Canada, 6-9 June, 1999.

12. "Ethnographer, Broker, Partner, Spy: Between Investigation and Intervention in Fieldwork among the Caribs of Trinidad." Canadian Sociology and Anthropology Association (CSAA), Bishop's University, Lennoxville, Québec, Canada, 6-9 June, 1999.
13. "From Smoke Ceremonies to Cyberspace: Globalized Indigeneity, Multi-Sited Research, and the Internet." 25th Annual Meeting of the Canadian Anthropology Society (CASCA), Université Laval, Québec, Canada, 12-16 May, 1999.
14. "Canadian First Nations and the Formation of a Caribbean Organization of Indigenous People: The Development of the (Carib) First Nations of Trinidad & Tobago in a Local-Global Continuum." Canadian Sociology and Anthropology Association (CSAA), 31 May – 3 June, 1998, University of Ottawa, Canada.
15. "World-Systems, Globalization, and their Intersections in a New Anthropology." Canadian Sociology and Anthropology Association (CSAA), 31 May – 3 June, 1998, University of Ottawa, Canada.
16. "Crises of the Creole Nation and the Developmentalist State, and the Re-Engineering of Indigeneity in Trinidad and Tobago." Joint Meetings of the American Ethnological Society (AES) and the Canadian Anthropology Society (CASCA), 7-10 May, 1998, University of Toronto, Canada.
17. " 'The International Indigene:' Regional and Global Integration of Amerindian Communities in the Caribbean." Annual Congress of the Canadian Association for Latin American and Caribbean Studies (CALACS), 19-21 March, 1998, Simon Fraser University, Burnaby, British Columbia, Canada.
18. "Renewed Indigeneity in the Local-Global Continuum and the Political Economy of Tradition: The Case of Trinidad's Caribs and the Caribbean Organization of Indigenous People." 24th Annual Third World Conference, 18-21 March, 1998, Swissotel, Chicago, Illinois, USA.
19. "The Coming of Post-Culture? Globalization, Creolization, Ethnicity and the Case of the Caribbean." XXVIII Congress of the Canadian Association for Latin American and Caribbean Studies (CALACS), held at Memorial University of Newfoundland, St. John's, Newfoundland, Canada, 4-7 June, 1997.
20. "Of Blood and Names and Colonial Ancestry: The Re-engineering of Carib Indigeneity in Trinidad (the Santa Rosa Carib Community Co. Ltd., 1976)." XXVII Congress of the Canadian Association for Latin American and Caribbean

Studies (CALACS), held at York University, Toronto, Canada, 31 October - 3 November, 1996.

21. "Conflict and Contradiction in Islamic 'Fundamentalism' in the Caribbean: The Jama'at al Muslimeen in Trinidad and Tobago." 19th Third World Studies Conference at the University of Nebraska at Omaha, 10-12 October, 1996.
22. "The Crisis in Creolization in Trinidad and Tobago: Revitalizations, Continuities, and Ethno-Politics." 18th Third World Studies Conference at the University of Nebraska at Omaha, 12-14 October, 1995.
23. "The Cultural Limitations of Liberation Theology: A Critique of Modernity, Progress and Revolution as Elements of an Assimilative Liberation." Annual Conference of the Canadian Association for Latin American and Caribbean Studies (CALACS), at Carleton University, Ottawa, Canada, 21-24 October, 1993.

FUNDING FOR RESEARCH:

1. Fonds québécois de la recherche sur la société et la culture--Établissement de nouveaux professeurs-chercheurs (FQRSC). Title of Project: " 'Indian Rose Went Dancing': The Cultural Politics of Catholic Hegemony and Carib Indigeneity in Arima, Trinidad and Tobago"—2007-2010, \$38,777
2. Social Sciences and Humanities Research Council of Canada (SSHRC), Aid to Research Workshops. Title of Project: "Who is an Indian? Sighting and Certifying Indigeneity in the Americas"—2007, \$18,000
3. Social Sciences and Humanities Research Council of Canada (SSHRC), International Opportunities Fund. Title of application: "Who is an Indian? Race and indigeneity in the Americas"—2007, unsuccessful.
4. Wenner-Gren Foundation for Anthropological Research, Inc., USA. Title of application: "Who is an Indian? Sighting and Certifying Indigeneity in the Americas"—2007, unsuccessful.
5. Social Sciences and Humanities Research Council of Canada (SSHRC), Standard Research Grant. Title of Project: "Indigenous translocals in the Caribbean: place, and the quotidian dimensions of the regionalized Carib resurgence"—2006-2009, \$47,346
6. Research Policy Grant, University College of Cape Breton. Title of Project: "Global Aboriginality: Trinidad's Caribs and Networks of Indigenous Resurgence"—2004, \$4,100 CDN

3. TEACHING

COURSES TAUGHT:

Concordia University

2007-2008

- ANTH 601—Inter-Cultural Theories in Anthropology (Fall 2007)
- ANTH 498C—Cyber Ethnography (Winter 2008)
- ANTH 423—Political Anthropology (Fall 2007)
- ANTH 303—Indigenous Cultures Today (Fall 2007)

2006-2007

- ANTH 620—Writing Methods in Inter-Cultural Communication
- ANTH 495—Honours Essay
- ANTH 398E—Visual Anthropology (Winter 2007)
- ANTH 303—Indigenous Cultures Today
- ANTH 398E—Visual Anthropology (Summer 2006)

2005-2006

- ANTH 423—Political Anthropology
- ANTH 303—Indigenous Cultures Today
- ANTH 398E—Visual Anthropology

Cape Breton University

2004-2005

- AN/S 110—Introduction to Anthropology and Sociology
- AN/S 110—Introduction to Anthropology and Sociology
- ANTH 314/COMM 314—Anthropology of Media

2003-2004

- AN/S 273—Introduction to Visual Anthropology
- AN/S 336/Mi'k' Maq Studies 336—Images of Self and Other in Cross-Cultural Context
- AN/S 110—Introduction to Anthropology and Sociology

State University of New York at Binghamton

Spring 1997

- ANTH 380V/ Africana Studies 380V—Religion, Politics, and Cultural Resistance in the Caribbean: Haiti, Jamaica, Trinidad & Tobago

Fall 1995

Latin American and Caribbean Area Studies 280M/ Africana Studies 280M—
Religion, Politics, and Cultural Resistance in the Caribbean: Haiti,
Jamaica, Trinidad & Tobago

TUTORIALS:***University of Adelaide*****2000**

Introduction to Social Anthropology

State University of New York at Binghamton**Fall 1996**

ANTH 114—Language, Culture, and Communication in the U.S.

Spring 1996

ANTH 125—Lost Tribes and Buried Cities (archaeology)

Spring 1995

Languages Across the Curriculum—International Business (language
resource specialist in Spanish, responsible for directing classes and
assignments in Spanish)

STUDENT SUPERVISION:***Degree-related Supervision:******MA in Anthropology***

1. Raquel Arguelles de Gonzalez, Masters program, Concordia University, commencing Sept. 2008.
2. Owen Wiltshire, Masters program, Concordia University, Sept. 2007 to the present.
3. Ashanti Rosado-Novelo, Masters program, Concordia University, year 1, 2006-2007.
4. Jen Smith, Masters Thesis in Anthropology, Concordia University, 2005-2007. Title of thesis: “ ‘Authentic’ Experiences in Turkey: Performances, Constructions, and Productions of Hosts and Guests at George House.”

External supervisor:

Gillian Gregory, Masters program, McGill University, Department of Anthropology, January 2008 to the present. Title of thesis: “Digging for Identity: Amerindian Reactions to Gold Mining in Region 8, Potaro-Siparuni, Guyana.”

Thesis committees:

1. Jordan Davidson, Masters Thesis, Concordia University: “ ‘What Indians Are We Talking About?’: A Discourse Analysis of Intercultural Dialogues in an Ojibway Setting.”
2. Exan Desforges, Masters Thesis, Concordia University.

BA Honours Theses in Anthropology

1. Elise Boer, Honours Thesis in Anthropology, Concordia University, 2006-2007. Title of thesis: “Sensuous Encounters with Death: Phenomenological and Symbolic Juxtapositions of Life and Death within Material Culture.”
2. Sarah Butler, Honours Thesis in Anthropology, Concordia University, 2006-2007. Title of thesis: “The Artist's Ethnography: A Reconstructive Approach to Social Inquiry and Cultural Critique in the Wake of Postmodernism.”
3. Jessie Curell, Honours Thesis in Anthropology, Concordia University, 2006-2007. Title of thesis: “Re-Interpreting Religion: Exploring Spirituality through Music in Montreal.”
4. Alex Duffy, Honours Thesis in Anthropology, Concordia University, 2006-2007. Title of thesis: “Montreal Street Art: Accessing Urban Space.”
5. Rachel James, Honours Thesis in Anthropology, Concordia University, 2006-2007. Title of thesis: “Trilby: Experiments in Cyclical Ethnography.”

6. Junichiro Kuniyoshi, Honours Thesis in Anthropology, Concordia University, 2006-2007. Title of thesis: "Overcoming Obstacles: Farmers' Experience of Development and Changing Conditions in Ishigaki, Japan."
7. George Paul Meiu, Honours Thesis in Anthropology, Concordia University, 2006-2007. Title of thesis: " 'Moran Mania': Samburu 'Warriors', Female Tourists, and the Politics of Desire."
8. Aurora Robinson, Honours Thesis in Anthropology, Concordia University, 2006-2007. Title of thesis: "Capturing Nature: Consuming Wilderness through Photography."
9. Anna Teeple, Honours Thesis in Anthropology, Concordia University, 2006-2007. Title of thesis: "Re-Interpreting Religion: Exploring Spirituality Through Montreal Music."
10. Nicole Legg, Honours Thesis in Anthropology, Cape Breton University, Sept. 2004-May 2005. Title of thesis: "Media and Motherhood: Discovering the Connection Between Media Consumption and Parenting Ideas"

Supervision of Research Assistants:

1. Raquel Arguelles de Rosaldo, graduate research assistant, Concordia University: the media, the Caribs, and the Catholic Church in Trinidad & Tobago, June 2008 to the present.
2. Marie-France Germaine, graduate research assistant, Concordia University: comparative research of published materials on Indigenous-Catholic religious festivals and communal organization in Mesoamerica, February 2008 to the present.
3. Owen Wiltshire, graduate research assistant, Concordia University: content analysis project on Media and Representations of the Indigenous in Trinidad and Tobago; website production and editing; genealogy database work; September 2007 to the present.
4. Jen Smith, graduate research assistant, Concordia University: content analysis project on Media and Representations of the Indigenous in Trinidad and Tobago, January 2006 to June 2007.
5. Ashanti Rosado-Novelo, graduate research assistant, Concordia University: documentation and analysis project on Transnational Indigenous Organization, January 2006 to June 2007.
6. Lucas Villegas, undergraduate research assistant, Concordia University: digital video production, January 2006 to the present.
7. Dolores LeVangie, undergraduate research assistant, Cape Breton University, Sept. 2004-May 2005.

Supervision of Teaching Assistants at Concordia University:

1. Marie-France Germain, graduate teaching assistant for ANTH 303 (Indigenous Cultures Today), September-December, 2007.

2. Ashanti Rosado-Novelo, graduate teaching assistant for ANTH 398E (Visual Anthropology), January-April, 2007.
3. Exan Desforjes, graduate teaching assistant for ANTH 303 (Indigenous Cultures Today), September-December, 2006.
4. Exan Desforjes, graduate teaching assistant for ANTH 303 (Indigenous Cultures Today) and ANTH 423 (Political Anthropology), January-April, 2006.

4. SERVICE

A. Editorial roles:

1. *Polimetrica Publishing* (Milan, Italy), Editorial Advisory Board (Anthropology Editor), March 2006-present.
2. Founding editor and current managing editor of an international, peer-reviewed, e-journal, *Kacike: The Journal of Caribbean Amerindian History and Anthropology*. ISSN 1562-5028. <http://www.kacike.org/>
3. Founding editor and current Editor in Chief of the *Caribbean Amerindian Centrelink*. <http://www.centrelink.org>
4. Editor of *The CAC Review*. ISSN 1684-0232. <http://www.centrelink.org/Review.html>
5. Managing Editor of *Issues in Caribbean Amerindian Studies*. ISSN 1443-5799. <http://www.centrelink.org/Papers.html>

B. Manuscript reviews:

6. Manuscript reviewer for the *Journal of Latin American & Caribbean Anthropology*
7. Manuscript reviewer for Peter Lang Publishing, New York.
8. Consultant for Colin Robson's *How to do a Research Project: A Guide for Undergraduate Students*, Blackwell, 2006.
9. Reviewer for *Anthropology and Education Quarterly*, from June 2005 to the present.
10. Manuscript reviewer for *Information, Communication and Society* (ICS) (2003)
11. Manuscript reviewer for *Visual Studies* (2003)
12. Manuscript reviewer for the *Encyclopedia of Information Science and Technology, Volume I-III*, Mehdi Khosrow-Pour, Editor. Idea Publishing Group: Hershey, London, Melbourne, Singapore, Beijing.
13. Manuscript reviewer for the *Encyclopedia of Developing Regional Communities with Information and Communication Technology*. Stuart Marshall et al., eds. Idea Publishing Group: Hershey, London, Melbourne, Singapore, Beijing.
14. Manuscript reviewer for the third edition of Brian Fagan's *The Clash of Cultures*, Walnut Creek, CA: AltaMira Press.

15. Reviewer for a new edition of Rowland Latimer and Mike Gasher, *Mass Communication in Canada*. Oxford University Press.

C. Grant application reviews:

15. Reviewer for a grant proposal submitted to the National Science Foundation (NSF), Proposal Number 0715284, March 2007.

16. Reviewer for a grant proposal submitted to the National Science Foundation (NSF), Proposal Number 0621241, March 2006.

17. Reviewer for a grant proposal submitted to the National Science Foundation (NSF), Proposal Number 0549053, September 2005.

18. Reviewer for a Standard Research Grant application, Social Sciences and Humanities Research Council of Canada (SSHRC), February 2004.

D. University Service:

Concordia University (2005-present)

1. Graduate Program Committee, 2007-2008

2. Ad-Hoc Frais Indirects, 2007-2008

3. Honours Advisor, 2006-2007

4. Undergraduate Academic Advising, 2006-2007

5. Undergraduate Curriculum Committee, 2006-2007

6. Member of the Hiring Committee for the Sociology tenure-track position in "Media and Popular Culture," 2006

7. Member of the Technical Infrastructure Committee, Dept. of Sociology and Anthropology, Concordia University, Sept. 2005 to the present

Cape Breton University (2003-2005)

1. Member of the Media Studies Curriculum Committee, School of Arts and Community Studies, Cape Breton University, 2004-2005

2. Departmental Representative to the BA Degree Committee, 2004-2005

3. Member of the Recruitment Advisory Committee at Cape Breton University, 2004-2005

4. Participant in the interest group on Media Studies at Cape Breton University, 2004

5. Assisted with Cape Breton University recruitment efforts in the Caribbean, 2004

6. Participant in discussions on SSHRC's proposed transformation to a "Knowledge Council", March-May 2004, via Cape Breton University, the Canadian Sociology and Anthropology Association, and the Canadian Anthropology Society

7. Temporary member of the *Ad Hoc* Committee on Instructional Technology, Cape Breton University, October 2003

8. Member of Anthropology and Sociology Departmental Search Committee, Cape Breton University, September 2003

E. Extramural professional service:

1. Member of the Local Organizing Committee for the conference of the Canadian Anthropology Society (CASCA), "Human Nature/Human Identity: Anthropological Revisionings," hosted by the Dept. of Sociology and Anthropology, Concordia University, June 10, 2005, to May 16, 2006.
2. Member of the Working Group for the founding of the International Digital Games Research Association (DiGRA), see: <http://www.digra.org> (2002).
3. Category editor in the Open Directory Project (www.dmoz.org), 2001-2006, for:
 - Reference: Dictionaries: World Languages: T: Taino
 - Regional: Caribbean: Trinidad and Tobago: Arts and Entertainment
 - Regional: Caribbean: Trinidad and Tobago: Arts and Entertainment: Music: Bands and Artists
 - Regional: Caribbean: Trinidad and Tobago: Society and Culture
 - Regional: Caribbean: Trinidad and Tobago: Society and Culture: Personal Pages
 - Society: Ethnicity: The Americas: Indigenous: Caribbean
4. Anthropology "expert," About.com, 1999-2001.
5. Coordinator for two Groups with Interests in Common (GICs), for the Canadian Sociology and Anthropology Association (CSAA) for 1999-2000: Globalization, Transnationalism and World-Systems, and, Indigeneity and Indigenous Revivals.