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Sent: Wednesday, January 16, 2008 8:00 PM
Subject: ANTH 498C--ETHNO-FICTION RESOURCES

Hello everyone,

for those who are interested in taking a self-directed, afternoon long (probably), crash course in "fictive ethnography", please see the following resources (with call numbers for items at Concordia):

For a very quick introduction, overview, and key samples, see the following chapters that can be found in:

ETHNOGRAPHIC FIELDWORK

An Anthropological Reader

Edited by Antonius C.G.M. Robben and Jeffrey A. Sluka

Malden, MA: Blackwell, 2007

[Concordia Webster Reserve, 3hr: GN 346 E675 2007]

Part X: Fictive Fieldwork and Fieldwork Novels

"Introduction", Jeffrey A. Sluka, pp. 493-498

Ch. 36 - "Return to Laughter," Elenore Smith Bowen, pp. 499-506

Ch. 37 - "The Teachings of Don Juan: A Yaqui Way of Knowledge," Carlos Castaneda, pp. 507-513

Ch. 38- "Shabono: A True Adventure in the Remote and Magical Heart of the South American Jungle," Florinda Donner, pp. 514-520

ALSO, for a journal that specializes in ethno-fiction and "anthropoetry" see:
 ANTHROPOLOGY AND HUMANISM, accessible via ANTHROSOURCE

For complete works, see:

Bowen, Elenore Smith (Laura Bohannon's pseudonym). 1964. RETURN TO LAUGHTER: AN ANTHROPOLOGICAL NOVEL. Garden City, NY: Natural History Library.
 [Vanier 3rd floor: DT 500 B6 1964]

Castaneda, Carlos. 1968. THE TEACHINGS OF DON JUAN: A YAQUI WAY OF KNOWLEDGE. New York: Washington Square Press.
 [Webster 4th floor: E 99 Y3C3 1990]

Donner, Florinda. 1982. SHABONO: A VISIT TO A REMOTE AND MAGICAL WORLD IN THE SOUTH AMERICAN RAINFOREST. London: Triad Books.
 [not at Concordia]

Jackson, Michael. 1986. BARAWA AND THE WAY BIRDS FLY IN THE SKY. Washington, DC: Smithsonian Institution Press.
 [not at Concordia]

Knabb, Timothy. 1995. A WAR OF WITCHES: A JOURNEY INTO THE UNDERGROUND OF CONTEMPORARY AZTECS. New York: HarperCollins.
[not at Concordia]

Narayan, Kirin. 1999. "Ethnography and Fiction: Where is the Border?" ANTHROPOLOGY AND HUMANISM 24 (2): 132-147.

Price, Richard and Sally. 1994. ENIGMA VARIATIONS. Cambridge, MA: Harvard University Press.
[not at Concordia]

Stewart, John. 1989. DRINKERS, DRUMMERS, AND DECENT FOLK: ETHNOGRAPHIC NARRATIVES OF VILLAGE TRINIDAD. Albany, NY: State University of New York Press.
[not at Concordia]

Until later this week when I post the blogs to the website and have a first look at them myself, very best wishes,

MAX FORTE