

**A Short List of Key Concepts Used in
ANTH 398 E: Visual Anthropology
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Anthropometrics	Research footage
Badaud	Revelatory Ethnographic Film
Ciné direct	Romantic Primitivism
Cine vérité	Salvage Ethnography
Colonialism	Scripted Filming
Conventionalism	Sequencing
Cultural Constructionism	Shared anthropology
Documentary film	Spectacle
Emic	Staged Authenticity
Erklärung	Subjectivity
Ethnographic Present	Symbols
Ethnography	Verisimilitude
Etic	Verstehen
Evolution	Voyeurism
Expressivism	
External narrative	
Film	
Flâneur	
Footage	
Formalism	
Illustrative Ethnographic Film	
Imagist realism	
Naturalism	
Objective Recording	
Objectivity	
Observational cinema	
Observationalism	
Photo Elicitation	
Positivism	
Production	
Realism	
Reception	
Record footage	
Reflexivity	
Reportage Film	