

ANTH 303: INDIGENOUS CULTURES TODAY

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THIRD PAPER: Anthropologists and Indigenous Peoples

→ value: 25% of the final course grade

→ marked out of 25 points

→ maximum of 4 pages, double-spaced, 12 pt font. (Times New Roman)

→ 1-inch margins on all sides (5 points deducted for incorrect format)

→ name on the paper, pages numbered (5 points deducted otherwise)

→ staple the pages together (lost pages will affect the grade)

→ based entirely on course readings and lectures

→ to be submitted at the start of class on **April 7, 2009**

[In the third section of this course, dealing with anthropologists and indigenous peoples, we witnessed debates concerning whether anthropologists should adopt and defend the concept of "indigenous," or criticize it and reject it. Similarly, we witnessed debates concerning "indigenous rights," what these mean, and what anthropologists should do to either support struggles for indigenous rights, or maintain a critical distance.]

Please identify and succinctly explain three of what you think are the strongest arguments or ideas or examples supporting the idea that anthropologists should be critical of both "indigenous" as a concept, and "indigenous rights" as a political movement. Then, please identify and explain three arguments that are critical of anthropologists and/or call for continued or deepened alliance between anthropologists and indigenous rights movements (one of your examples here should be that of an argument that is critical of all anthropologists as such).

In the conclusion to your essay, please explain which side (those critical of indigeneity, those critical of anthropology or anthropological aloofness) persuaded you the most.

[Citations: bracket author surname, page number, at the end of a sentence for direct quotes or any information used, i.e. (Smith, 21). For lectures, no citations needed, all class material is treated as common property.]