

ANTH 303: INDIGENOUS CULTURES TODAY
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SECOND PAPER: Recovering Identity; Indigeneity Beyond the Local

- value: 25% of the final course grade
- marked out of 25 points

- maximum of 4 pages, double-spaced, 12 pt font. (Times New Roman)
- 1-inch margins on all sides (5 points deducted for incorrect format)
- name on the paper, pages numbered (5 points deducted otherwise)
- staple the pages together (lost pages will affect the grade)
- based entirely on course readings and lectures

- to be submitted at the start of class on March 17, 2009

Unlike the first paper, in this one you have a choice between two questions, with the first one asking you to develop your own stance on the debate in question. Please answer *one* of the following questions:

QUESTION 1

Self-identification is critical to the recovery of indigenous identity. We have also been told that the principle of self-determination mandated the adoption of the right to self-identification in various international charters and declarations. Yet, we have seen conflicts between the two principles.

Where do you stand? Is self-identification too much of a problem in practice, and does self-determination matter more? Or, is self-determination the source of too many exclusions, inadequate in an age of "post-traditional Indians"?

(Note: this question does require that you do in fact take a stand and develop a firm argument; think of this as a legal case submitted to you, as a judge, and you are required, as painful as it might be, to hand down your ruling.)

OR

QUESTION 2

Both urbanization and transnationalism share elements in common in transforming the politics of indigenous representation, and in some respects they differ markedly. Please compare and contrast the phenomena of "politics beyond the tribe" in urban and international settings.

[Citations: bracket author surname, page number, at the end of a sentence for direct quotes or any information used, i.e. (Smith, 21). For lectures, no citations needed, all class material is treated as common property. For films, the title of the film in *italics* within the sentence, abbreviated if necessary for subsequent references.]